

# 10 THINGS YOU MAY NOT KNOW ABOUT

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ALAMANCE **ARTS**

1. We are among the oldest arts organizations in the state



2. To celebrate our 60<sup>th</sup> anniversary (known as the Diamond Jubilee), we are giving away a \$10,000 diamond necklace which you can win by purchasing a \$60 raffle ticket



3. We have been in the Captain White House, for 20 years. The house was built in 1878 for the youngest of the daughters of E.M. Holt and her husband, a captain who came to Alamance County to sell his cotton after the Civil War.





4. Our staff numbers 4 full-time people and one part-time, but our volunteer base can swell to over 100 strong during peak needs.





5. Thanks to the leadership of Alamance Arts in partnership with several of our local municipalities, there are more than 70 pieces of public art around Alamance County.

											
<b>1</b> <b>A Subtle Miracle</b> Gretchen Lothrop Mebane	<b>2</b> <b>Gerbera Display</b> Casey Lewis Burlington	<b>3</b> <b>Dimpled</b> Scott Harris Burlington	<b>4</b> <b>Dogs</b> Jonathan Bowling Glen Raven	<b>5</b> <b>Iris</b> Casey Lewis Burlington	<b>6</b> <b>Ode I-Beam</b> Mike Roig Burlington	<b>7</b> <b>Opposing Arcs</b> Matt Amante Burlington	<b>8</b> <b>Hummingbird</b> Casey Lewis Graham	<b>9</b> <b>SC Death Star Palm</b> Mike Richardson Burlington	<b>10</b> <b>Daffodil</b> Casey Lewis Burlington	<b>11</b> <b>Freedom</b> Wayne Vaughn Graham	<b>12</b> <b>Dancing In The Air</b> Frank Holder Graham
<p><b>MATT AMANTE</b> Matt Amante has been a professional artist for the past 10 years. Amante has a studio in Winterville, NC and has art and sculptures all over North Carolina, including Salisbury, Clayton and on East Carolina University's campus in Greenville.</p>			<p><b>JONATHAN BOWLING</b> Jonathan Bowling attended the University of Kentucky where he earned a degree in sculpture and art history. In 1996, Bowling pursued a MFA in sculpture at East Carolina University. Bowling has a studio in Greenville.</p>			<p><b>SCOTT HARRIS</b> Scott Harris is an aluminum artist and sculptor whose pieces are placed all over the southeast. He completed a BA in Visual Arts from Brevard College and has completed many personal and corporate sculptures.</p>			<p><b>FRANK HOLDER</b> Frank Holder creates dynamic metal sculptures influenced by his background in botany, dance, theater, and visual arts. Working with various metals, Holder brings his forms to life by invoking his personal history of dance and choreography.</p>		
<p><b>MIKE ROIG</b> Mike Roig lives and works in Carrboro, where he maintains the Heartworks Studio. Roig is a graduate from the University of Maryland where he earned Bachelor of Arts in Studio Art with concentrations in drawing, sculpture and printmaking.</p>			<p><b>JIM GALLUCCI</b> Jim Gallucci earned a MFA in 1976 from Syracuse University. Gallucci designs and fabricates sculptures in his Greensboro studio assisted by a staff of six. Most of his works are commissions for public, corporate, and residential spaces around the country.</p>			<p><b>TIMOTHY S. WERRELL</b> Timothy Werrell has been a professional sculptor since 1979 and is now located in Durham, NC. Werrell has created large scale public and private sculptures for clients across the country, including a Charles Taft Memorial, a Vietnam Memorial and numerous pieces for public libraries.</p>			<p><b>MIKE RICHARDSON</b> Mike Richardson has spent the last 30 years as a metal worker and has spent the last eight years at Beechwood Metalworks in Burlington. His work can be seen in hospitals, children museums and private collections across the world.</p>		
<p><b>CASEY LEWIS</b> Casey Lewis and his wife, Emily Lewis established Beechwood Metalworks Inc. in 2002. The company is located in Burlington, NC and specializes in metal art and metal sculpture. Beechwood sculptures are featured at museums, parks and other public places throughout the United States and in other countries.</p>			<p><b>JEFF HACKNEY</b> Jeff Hackney is a distinguished artist is based in Hillsborough, NC and his work can be seen in numerous collections around the region. Throughout his career, Hackney has always been drawn to the sculptural element and defining simplicity in design and construction.</p>			<p><b>GRETCHEN LOTHPROP</b> Gretchen Lothrop's works represent her fascination with history and are inspired by the notion that visual relationships equal a kind of musical harmony. Lothrop says she thinks of her work as "a metaphor for music and dance."</p>			<p><b>WAYNE VAUGHN</b> Wayne Vaughn first became involved with metal art in 2004 after a long career in home construction. Wayne's work can be seen at various statewide shows where he and his wife, Shirley, share their creative spirit.</p>		
											
<b>13</b> <b>Balancing In The Air</b> Frank Holder Graham	<b>14</b> <b>Opposing Arcs</b> Matt Amante Burlington	<b>15</b> <b>Let's Build It Together</b> Michael Waller Burlington	<b>16</b> <b>Strangley Familiar</b> Jeff Hackney Burlington	<b>17</b> <b>Moby</b> Mike Roig Graham	<b>18</b> <b>Cow</b> Jonathan Bowling Burlington	<b>19</b> <b>Tecton</b> Don Green Mebane	<b>20</b> <b>Goats</b> Jonathan Bowling Glen Raven	<b>21</b> <b>Tulip</b> Casey Lewis Burlington	<b>22</b> <b>Opposing Arcs #3</b> Matt Amante Burlington	<b>23</b> <b>Dancing Form Red</b> Frank Holder Graham	<b>24</b> <b>Dancing In The Air</b> Frank Holder Graham



6. Alamance Arts offers an affinity travel program, going to destinations close by like DPAC, the Taubman Museum in Roanoke and gardens in Greensboro and far-flung trips to Cuba, Italy and the Canadian Rockies in June.



7. Our last major exhibit in the fall of 2013, the Art of the Brick which featured sculpture made out of Legos, attracted over 51,000 people in three months



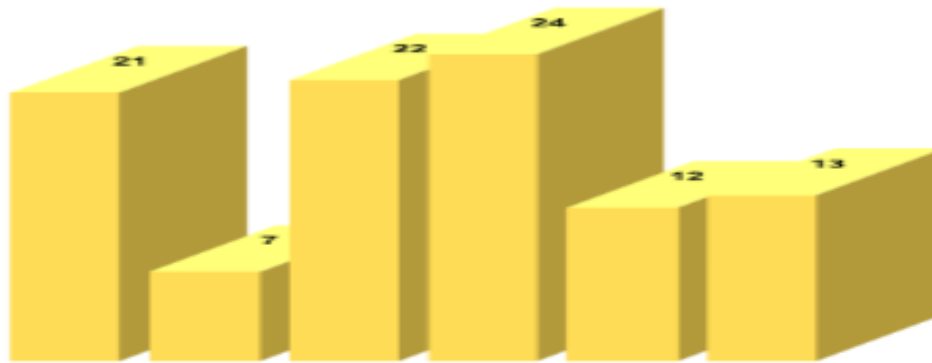




8. Our most important exhibit to date will be the Dale Chihuly exhibit July 1 through October 15 which will showcase a private collection of Venetian blown glass. This is the first time that this exhibit has been on the East Coast and there will be no admission charged.

9. Half of our operating budget has to be raised each year through fund-raising efforts and memberships. Only 15 percent of our budget comes from government monies.

### How are we **funded**?



22% Annual Giving

8% Programs

23% Fundraising projects

26% Earned

7% Grants

Our success as a arts council directly correlates to your giving



**Exhibitions** that  
bring art and cul-  
ture to the com-  
munity



**Programming** to  
engage the com-  
munity in the arts



**Community Pro-  
grams** that pro-  
vides classes for  
adults & children

10. You can join Alamance Arts today, for as little as \$50 & help us attain our vision for Alamance County...



## ANNUAL MEMBERSHIP DRIVE

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Business Name \_\_\_\_\_ ☐ New ☐ Renewal

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☐ Mastercard ☐ Visa ☐ Discover ☐ Check (payable to ACAC)

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Mail to: Alamance Arts, 213 S. Main Street, Graham, NC 27253  
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This publication is typed, copied, folded, labeled, stapled, distributed and mailed to you by volunteers.



Thank You for Supporting the Arts!